<div align="center">**TIKI TOKI TIMELINE ASSIGNMENT**</div>

WHEN?

Due: Sunday, April 28th by 12:00 midnight. This includes both posting the online portion and submitting word doc., docx., or rtf file to eCampus (LMS).

WHO?

Everyone will contribute four entries to a group timeline to expand our collective knowledge of the art and period we have been studying for the past semester.

WHAT?

> Each of you will first write a word document with the information on all your entries as outlined below (spell-check and grammar-check) and then post each entry separately, along with images and links, to the correct area of the online timeline. You will also submit your word doc./docx/rtf file, with cover sheet and fully identified images to the eCampus assignment folder along with the evaluation sheets (20 pts.). The final component of the assignment is the class presentation (10 pts.). You must complete all parts of the assignment to receive credit.

1) Submit a **Featured Work of Art** (15 pts.) with identifying information and write a short abstract of 250 words that includes your thesis and discusses major points about the work of art you researched this semester for your long paper. (If you researched a theme versus a single work of art, submit the main work you discussed in your paper.)
2) Add an **Artwork from Another Country** (10 pts.) that was created within a five-year time-span of your featured work of art. This country does NOT have to be in Western Europe.
   *See below for additional criteria.

   Each of you will **choose two** (10 pts. ea.) of the following three categories and:
3) Include an entry about a **Significant Event** that occurred within a five-year time-span of your featured work of art. This event does NOT have to have taken place in Western Europe.
   *See below for additional criteria.
4) Present an entry about a **Significant Person** who was living at the time your featured work of art was created. This person should NOT be the artist of one of the two works of art you discuss in the timeline. You may set the parameters for the term "significant" but should define them if your individual's historical significance is likely to be challenged. This person does NOT have to be from Western Europe.
   *See below for additional criteria
5) Contribute **Miscellaneous** information that does not fit into any of these categories or extends the information from another entry. One example would be to discuss a work of

art that directly borrows or quotes your featured work but is outside of the five-year time-span or is from the same country as the artist of your featured work. You could discuss a new edict, law, invention, philosophy, or anything else adds to our understanding of the art or period.

*You will include identifying information and a short 25-50 word synopsis of the main points to know about the work. List references used at the bottom of the entry in correct Chicago Manual of Style format and do not count them as words toward your entry. Be sure to paraphrase all information except primary sources (e.g. a quote from Bernini or Constantin Huygens, Pope Alexander VIII, Louis XIV, etc.) The information for your text should be generated from at least *two* of the best quality online resources you can find. You may use open online resources as well as those available through the library. I have included some scholarly sources in the section on resources. You will fill out an evaluation sheet for each of *four* websites you consulted while doing your research. I encourage you to add links to articles, museum sites, videos, etc.

Timeline Project (75 points total)
- Checklist, text of entries, evaluations, and citations   20 points
- Main entry (based on research paper)   15 points
- Second work of art entry   10 points
- Two of the following entries: person/event/ misc.   20 points
- Presentations   <u>10 points</u>
     75 points

NOTE—Extra credit opportunity: You may choose to submit an entry for **each** of the three categories above (#3, #4, #5). If you elect to do so, your third entry will count for up to 7.5 extra credit points

AND that's not all—
The top entries in each category, as voted on by YOU, will receive a sweet prize! Five extra credit points go to the student voted as having the best total online research.

Read all the online entries before class April 30th and send me your top choice for each category and for overall best entry. (This part of the assignment will help you to make connections between your entries and those of your colleagues that you can bring into your presentation.)

WHY?

The Timeline:

1) is a way of sharing the work each of you has done over the semester. With the exception of the peer review, each of you has been working individually; this assignment creates an opportunity to learn from each other.
2) is a means of stepping back and considering artwork within a temporal context, of making connections between people, places, and things that we might not stop and make otherwise.
3) provides an opportunity to do research on the Internet and to think about the quality of the resources available. Many of you will contribute to the public knowledge bank via the web and need to consider the quality of the content you generate.
4) introduces many of you to a new online resource to enhance competencies you have and help you to transfer these skills to new web sites as they emerge.

HOW?

Go to: to the TikiToki home page - www.tiki-toki.com

00000-000000000 (Use this Special Class Code to get a free "Bronze" account at TikiToki).

*free for one year

 XXXX (Special Code word for the class timeline)

INSTRUCTIONS FOR SIGNING UP FOR AND INTO TIKI TOKI

Signing up for an account

If you do not already have a TikiToki account, when you sign in, you will need to enter the Special Class Code in the 'Enter class code' field of the sign-up panel. Once you have completed the sign up process, your Bronze account will be activated.

If you already have an account with TikiToki and want to continue using that account, then you need to access the 'Account Settings' panel on the home page when logged in or the 'My Account' tab in the gray admin panel on a timeline page. Click on the 'Activate free pupil account' option and enter the special class code. Your Bronze account will then be activated.

Sign into TikiToki,

Use this direct link to the class timeline page- XXXX - click on 'Free sign-up' in the menu at the top and enter your username, email address and password in the panel that drops down (since I have given you a class code, you need to enter that, which will automatically upgrade your account). Next agree to Tiki-Toki's terms and conditions by clicking the checkbox to the left of the 'I agree to terms and conditions' text. Finally, click on the 'Sign up' button.

You should get a pop-up box that says, Enter Password. Please enter: XXXX

It should take you to the Baroque Art History 2013 page. You will now see a pop-up titled, Edit this timeline. Enter the name you used when you signed up for your account and the Secret word, which is: XXXX. Your name will now appear on all your entries.

SEE FAQ tab at the top right side of the page for information on how to create your entries. http://www.tiki-toki.com/faqs/ **BE SURE YOU ARE ON THE GROUP TIMELINE. Do NOT create your own timeline**. Be sure you see the entries I showed in class on the Tiki-Toki page titled **Baroque Art History 2013!**

HOW TO USE TIKI TOKI (Information from Tiki-Toki's FAQ)
Story Content "This is where you add content to the stories that appear on your timeline. We have separated this into three sections:"
1) **Basic info**
"Here you enter basic info about your story, including its title, the date it occurred and some introductory text. You can also choose the story's category (add categories via the Categories tab) and also add a link to an external web page."
> **Story Intro Text**
> Here you should add your introduction of about 25 words that typically includes your thesis statement and brief overview of the subject.
2) **Story media**
"Here you can connect images and videos (youtube or vimeo) to your story via the Story media tab. These will be turned into image and video galleries in the popup panel that appears when visitors click on the story in your timeline." This might include scholarly information or take the visitor to a site like the Youtube clip of the flash mob reenacting the Night Watch.
3) **Extra info**
This is where you will place the bulk of your Featured Work of Art article. You may have part of your other entries in this section, depending upon how long they are. "Access this section via the Extra info tab. This is for stories that have a lot of text content. We allow this 'full text' content to be formatted with paragraphs and external links."

SELECTED SCHOLARLY RESOURCES—
- Book and article citations and sources you used in your research paper.
- Sources linked through eCampus
- EBCOHOST/JSTOR
- Chicago Manual of Style
- Grove Art Online
- Getty ULAN http://www.getty.edu/research/tools/vocabularies/ulan/index.html

SPECIAL NOTE: I have opened a folder in the eCampus discussion board where you can post questions, answers, comments, observations, and helpful hints for your peers.

Evaluation Worksheet

aka The CRAAP Test

Use this worksheet to evaluate each website you are considering for the *Timeline Project*.

1. Cite the website here in correct Chicago style.

2. Using the categories below, evaluate each website.

Currency: *The timeliness of the information.*
SCORE (1 = worst, 10 = best)   #1:_____

	Website #1
My topic benefits from early resources and an historical perspective.	**YES NO**
My topic is in a fast-moving, contemporary field and demands very recent sources.	**YES NO**
When was this website first launched?	
	_____
When was this website last updated?	_____

Relevance: *The importance of the information for your needs.*
SCORE (1 = worst, 10 = best)   #1:_____

	Website #1
Is the information in this website directly related to your topic?	**YES NO**
Have you looked at a variety of sources before selecting this website as one you might use?	**YES NO**
Who is the website's intended audience? (children, adults, families, retirees, tourists, general public, scholars, etc.)	
Is the information at an appropriate level for the intended audience?	**YES NO**
	YES NO
Is the information at an appropriate level for your project?	

Authority: *The source of the information.*
SCORE (1 = worst, 10 = best)   #1:_____

	Website #1
Is there a clearly identified author?	**YES NO**
If yes, what are the author's credentials?	
	_____
Is the author qualified to write on this topic?	**YES NO**
Is there a clearly identified organization or sponsor behind this website?	**YES NO**

Does the organization/sponsor have a reputation in this subject area?	_____

Accuracy: *The reliability, truthfulness, and correctness of the informational content.*
SCORE (1 = worst, 10 = best)   **#1:_____**

	Website #1
Is the information on the website supported by evidence? Has the information been reviewed or refereed? Does the language or tone seem unbiased and free of emotion? Can you verify any of the information through another source or from personal knowledge? Name one specific source that provides a cross check of this website's content:	**YES NO** **YES NO** **YES NO** **YES NO** _____

Purpose: *The reason the information exists.*
SCORE (1 = worst, 10 = best)   **#1:_____**

	Website #1
What is the apparent purpose of this website? Is it to inform, teach, sell, entertain, persuade, etc.? Does the author or publisher make the purpose clear? Is the information fact-based, opinion-based, propaganda, etc.? Is there evidence of political, ideological, cultural, religious, institutional or personal biases? List some of the apparent biases:	_____ **YES NO** _____ **YES NO** _____

Any other points that contribute to your evaluation:

TOTAL SCORE   _____

Is this website worthy of inclusion in your Timeline project? YES NO