

ArtHistoryTeachingResources.org (AHTR) Call for Participation #1

Deadline: January 6, 2014

Do you have a great lesson plan you want to take some time to codify and share? We're looking for contributors for specific lecture content areas in the art history survey:

Ancient Egyptian, Ancient Aegean, Ancient Greek, Ancient Etruscan and Roman, Proto-Renaissance/Fourteenth Century Italian Renaissance, Fifteenth Century Italian Renaissance, Fifteenth Century Northern Renaissance*

For each content area, we are looking for lecture plans similar to those we have developed for [Prehistory](#) and [Ancient Near East](#) (although these are not perfect and need to be redeveloped eventually too). These lesson plans will be posted to the AHTR site in early 2014, and are supported by small \$250 writing grants made possible by our recent Kress award.

We're looking for contributors who:

- have strong experience teaching the art history survey and strong interest in developing thoughtful, clear and detailed lesson plans in particular subject areas
- are committed to delivering lecture content (plan, PPT, resources, activities) for one - two (a maximum of two) content areas in a timely manner (each content area will be supported by a \$250 Kress writing grant)
- want to engage with a community of peers in conversations around issues in teaching the art history survey

Our intention is to offer monetary support for the often-unrewarded task of developing thoughtful lesson plans, to make this work freely accessible (and thus scale-able), and to encourage feedback on them so that the AHTR content can constantly evolve in tandem with the innovations and best practices of our field.

In this way, we want to encourage new collaborators to the site (both emerging and experienced art history instructors) who will enhance and expand teaching content. We want to honor the production of pedagogical content at the university level, and offer modest fellowships to support digital means of collaboration between art historians.

Please submit a short, teaching-centered CV and brief statement of interest highlighting which subject area(s) you wish to tackle to teachingarthistorysurvey@gmail.com by January 6, 2014. These initial texts will be delivered in February 2014. Collaboration on content for further subject areas will be solicited throughout 2014.

We look forward to hearing from potential collaborators and contributors.

* for all, read "art & architecture"

