PIGMENT KIT

The University of Delaware recently hosted Technical Art History: Egg Tempera Painting & Gilding Workshop, a practical week-long intensive program focused on the working methods of early Italian tempera painters. The instructors from this workshop created a series of pigment kits that can be loaned for educational purposes. The kits are currently housed at the Kress Foundation.

Gold Leaf

Azurite

Each pigment kit contains the following raw materials, in sealed plastic containers, and a booklet explaining the use of each one:

- Azurite
- Charcoal
- Red Earth
- (Cochineal Insects)
- Dog’s Tooth
- Gold Leaf
- Green Earth
- Gypsum
- Lapis Lazuli
- Lead Tin Yellow
- Lead White
- Malachite
- Natural Chalk
- Parchment Scraps
- Raw Sienna
- Raw Umber
- Red Lake
- Vermillion
- Yellow Ochre

Box dimensions: 4.6” x 9.25” x 7.25”
Container dimensions: 1.75”d x 1.75”h