AH107 FINAL EXAM

Four Brief essays, 25 points each

Your friend, special agent James Bond 007, loves northern Renaissance art, but is too busy killing enemy agents to study it. So he’s waiting to meet you at the museum. He’s got four questions for you that have been troubling him. He’s a seeker of the truth, so you answer his questions clearly and specifically, using a total of 10 art history vocabulary words (in boldface). Otherwise he will get anxious and might throw you off a building by mistake. He is so impressed with your response that he treats you to a fancy dinner in the exotic world capital of your choice.

As you stroll through the museum together, 007 asks:
• Why were prints, and the print industry, so important? Can you use two examples to explain this?
• What about handwritten books and tapestries? Weren’t they important too? Who designed and made them? Can you tell me something about them using an example of each?
• As you can tell by all my outdoor adventures, I’m really interested in the natural world. Can you describe the process by which a 16th-century northern European painter created a landscape, and give an example?
• Northern art in the 16th century was clearly transformed by the Protestant Reformation and the increasing appeal of Italy. Can you give examples of two works of art that show the effects of each of these issues?

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For sources to support your arguments, use: your class notes, all assigned readings, videos and ArtSTOR groups, the Core Object powerpoints, any material on the Art History Toolbox, and all posts you and your classmates have made on Voicethreads.

As you know, 007 is on the side of the law! When using any source, quote and use quotation marks, or summarize in your own words, but always cite. (For Voicethreads posts: the author’s name—even if it’s yours—name of Voicethread, and date of post.) Cite in the text.
• Include the illustrations. All objects should be identified with artist, title, date, medium, dimensions, location.
• All writing unless quoted and cited should be in your own words. Plagiarism—even accidental—will result in a zero grade for the exam.