

# DIANA

## Question for scholarly research:

Collage technique challenged the art world by using actual objects as material; what can we learn of Kurt Schwitters' reality through the objects he used in his collages?

## Sub-question for artistic research:

How can I use collage to address my own reality?



Kurt Schwitters  
Merz 180 (Figurine), 1921  
collage



*The history of a technique can give a contemporary response more meaning...*