

More Information for Portfolio Model With Emphasis on Physical Engagement
From the panel State of the Art (History): Re-Examining the Exam
CAA 2018

Portfolio components:

- Question for scholarly research: What is your driving curiosity within [the scope of the course]?
- Sub-question for artistic research: What can you make or do to further understand your topic?
These are developed and workshopped in class, using Michael Bird's
100 Ideas That Changed Art (Laurence King Publishing, 2012)
- Artistic research (this can include studio work, museum visits, documentation, interviews etc)
- 700-word analytic essay (uses scholarly research to respond to the question)
- 500-word reflective essay (addresses relationships between project elements)
- 300-word artwork description (demonstrates mastery of writing skill learned in class)
- annotated bibliography for all elements (adheres to MLA guidelines)

The above is developed over 3 weeks of class and presented during finals week in lieu of a final exam.

Following are some examples of rubric structures that have been effective within this portfolio model. The detail/specificity of each can be tailored to the goals/outcomes of the section.

ARTICULATION OF QUESTIONS (12 PT/QUESTION)	Your question is specific and clear	Your question is connected to class themes /concepts	The scope of your question is realistic for the project	Your question was developed on schedule for Step 2
Question for scholarly research	3 2 1 NOTES	3 2 1 NOTES	3 2 1 NOTES	3 2 1 NOTES
Question for artistic research	3 2 1 NOTES	3 2 1 NOTES	3 2 1 NOTES	3 2 1 NOTES

Artistic Research : 40

- _____ identifiable connection to/extension of original questions (10)
- _____ engaged creative solution (10)
- _____ evidence of effort to evolve/respond to challenges(10)
- _____ complete or thorough response (10)

Artwork Description : 15

- 0 1 2 Medium/orientation/composition are addressed
- 0 1 2 Content and style are explained clearly
- 0 1 2 Formal elements are communicated specifically and accurately
- 0 1 2 3 The writing is pure description of visual qualities; no analysis
- 0 1 2 3 The language of the discipline is used effectively
- 0 1 2 3 Mechanics are accurate/work is proof-read and edited

Presented by: Susannah Kite Strang
Fine Arts, Arrupe College of Loyola University Chicago
sstrang@luc.edu