More Information for Portfolio Model With Emphasis on Physical Engagement
From the panel State of the Art (History): Re-Examining the Exam
CAA 2018

Portfolio components:
- **Question for scholarly research:** What is your driving curiosity within [the scope of the course]?
- **Sub-question for artistic research:** What can you make or do to further understand your topic?

These are developed and workshopped in class, using Michael Bird’s *100 Ideas That Changed Art* (Laurence King Publishing, 2012)

- **Artistic research** (this can include studio work, museum visits, documentation, interviews etc)
- **700-word analytic essay** (uses scholarly research to respond to the question)
- **500-word reflective essay** (addresses relationships between project elements)
- **300-word artwork description** (demonstrates mastery of writing skill learned in class)
- **annotated bibliography for all elements** (adheres to MLA guidelines)

*The above is developed over 3 weeks of class and presented during finals week in lieu of a final exam.*

Following are some examples of rubric structures that have been effective within this portfolio model. The detail/specificity of each can be tailored to the goals/outcomes of the section.

<table>
<thead>
<tr>
<th>ARTICULATION OF QUESTIONS (12 PT/QUESTION)</th>
<th>Your question is specific and clear</th>
<th>Your question is connected to class themes/concepts</th>
<th>The scope of your question is realistic for the project</th>
<th>Your question was developed on schedule for Step 2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Question for scholarly research</strong></td>
<td>3 NOTES</td>
<td>3 NOTES</td>
<td>3 NOTES</td>
<td>3 NOTES</td>
</tr>
<tr>
<td><strong>Question for artistic research</strong></td>
<td>3 NOTES</td>
<td>3 NOTES</td>
<td>3 NOTES</td>
<td>3 NOTES</td>
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</tbody>
</table>

_____ Artistic Research : 40

_____ identifiable connection to/extension of original questions (10)
_____ engaged creative solution (10)
_____ evidence of effort to evolve/respond to challenges (10)
_____ complete or thorough response (10)

_____ Artwork Description : 15

0 1 2 Medium/orientation/composition are addressed
0 1 2 Content and style are explained clearly
0 1 2 Formal elements are communicated specifically and accurately
0 1 2 3 The writing is pure description of visual qualities; no analysis
0 1 2 3 The language of the discipline is used effectively
0 1 2 3 Mechanics are accurate/work is proof-read and edited

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