PORTFOLIO MODEL WITH EMPHASIS ON PHYSICAL ENGAGEMENT

- research questions
  - artistic & scholarly
- artistic research
  - studio work, museum visits, artist interviews, etc.
- creative artifacts
  - artwork, documentation of activity, etc.
- presentation to class
  - strong motivation to revisit questions and synthesize
- scholarly research
  - synthesis of information and reliable sources
- written components
  - descriptive, analytic, reflective