Readings for FINE1006: Art and Society
Fall 2012

All readings are available in the course packet, EXCEPT: those marked with “e” are online readings that must be accessed online. Readings marked with * are more difficult and will be discussed in tutorials #2 and #4.

PART ONE (included in test #1)

Art and power

Art and religion

Art and identity

continued > > >
PART TWO  (included in test #2)

Techniques of realism

The body across cultures

“Beauty” across cultures

What is “creativity”?

Museum culture