

Readings for FINE1006: Art and Society

Fall 2012

All readings are available in the course packet, EXCEPT: those marked with “.” are online readings that must be accessed online. Readings marked with * are more difficult and will be discussed in tutorials #2 and #4.

PART ONE (included in test #1)

Art and power

1. Robert L. Thorp, *Son of Heaven: Imperial Arts of China* (Seattle: Son of Heaven Press, 1988), pp. 68-71.
2. Robert Rosenblum & H.W. Janson, *19th-Century Art*, (London: Thames and Hudson, 1984), plate 4 & pp. 30-31.
- *3. “Sharon praises ‘art vandal’ envoy,” *BBC News*, January 18, 2004 (news.bbc.co.uk/2/hi/europe/3407517.stm).
- *4. W. J. T. Mitchell, “The Violence of Public Art: Do the Right Thing,” in *Art and the Public Sphere*, ed. W. J. T. Mitchell (Chicago and London: The University of Chicago Press, 1990), pp. 29-33.
- *5. Wu Hung, *Transcience: Chinese Experimental Art at the End of the Twentieth Century* (Chicago: The David and Alfred Smart Museum of Art, 1999), pp. 54-59.

Art and religion

1. Marilyn Stokstad, *Art History*, revised edition, vol. 2, (Upper Saddle River, N.J.: Prentice Hall; New York: Harry N. Abrams, 1999), pp. 612, 626-627, 697-701.
2. Lynn Mackenzie, *Non-Western Art: A Brief Guide*, 2nd edition, (Upper Saddle River, N.J.: Prentice Hall, 2001), pp. 52-57.
3. Mikhail B. Piotrovsky & John Vrieze, eds., *Earthly Beauty, Heavenly Art: Art of Islam*, (Amsterdam: Lund Humphries, 1999), pp. 65, 87, 133.
- *4. “Giant Afghan Buddhas Destroyed, Taleban Says,” *CNN news*, March 11, 2001 (www.cnn.com/2001/WORLD/asiapcf/central/03/11/afghanistan.buddhas.03/index.html).
- *5. Moshe Barasch, *Icon: Studies in the History of an Idea* (New York and London: New York University Press, 1992), pp. 1-5.

Art and identity

1. Ann Bermingham, *Landscape and Ideology: The English Rustic Tradition, 1740-1860*, (Berkeley; Los Angeles: University of California Press, 1986), pp. 136-139.
2. The Guerrilla Girls, *The Guerrilla Girls' Bedside Companion to the History of Western Art*, (New York: Penguin Books, 1998), pp. 28-31.
- *3. Patricia Simons, “Women in Frames: The Gaze, the Eye, the Profile in Renaissance Portraiture,” in *The Expanding Discourse: Feminism and Art History*, ed. Norma Broude and Mary D. Garrard (New York: Harper Collins, 1992), pp. 38, 40-42.
4. Robert Hughes, *American Visions: The Epic History of Art in America*, (London: The Harvill Press, 1997), pp. 402, 454-457.
5. Greg M. Thomas, *Global Roots: Artists from China Working in New York*, exhibition catalogue (West Lafayette, Indiana: Purdue University, 1998), pp. 16-17, 30-31.

PART TWO (included in test #2)

Techniques of realism

1. Rita Gilbert, *Living with Art*, 5th edition, (Boston: McGraw-Hill, 1998), pp. 112-118.
2. Wen C. Fong, *Beyond Representation: Chinese Painting and Calligraphy, 8th-14th Century*, (New York: Metropolitan Museum of Art, 1992), pp. 83-86.
- *3. Nelson Goodman, *Languages of Art*, (Indianapolis: Bobbs-Merrill, 1969), pp. 6-10.

The body across cultures

1. Whitney Chadwick, *Women, Art, and Society*, 2nd edition, (London: Thames and Hudson, 1996), pp. 279-282.
- *2. Carol Duncan, "The MoMA's Hot Mamas," in *The Expanding Discourse: Feminism and Art History*, ed. Norma Broude and Mary D. Garrard (New York: Harper Collins, 1992), pp. 346-354.
3. Lynn Mackenzie, *Non-Western Art: A Brief Guide*, 2nd edition, (Upper Saddle River, N.J.: Prentice Hall, 2001), pp. 31-33, 57-63.

"Beauty" across cultures

1. Lois Fichner-Rathus, *Understanding Art*, 5th edition, (Upper Saddle River, N.J.: Prentice Hall, 1998), pp. 61-62, 64-67.
2. Lynn Mackenzie, *Non-Western Art: A Brief Guide*, 2nd edition, (Upper Saddle River, N.J.: Prentice Hall, 2001), pp. 128-134.
- *3. Johann Winckelmann, "The History of Ancient Art" (1764), in *Neoclassicism and Romanticism 1750-1850*, ed. L. Eitner (Englewood Cliffs: Prentice Hall, 1989), pp. 16-19.

What is "creativity"?

1. Michael Sullivan, *Art and Artists of Twentieth-Century China*, (Berkeley, California: University of California Press, 1996), pp. 5-6.
2. Jonathan Fineberg, *Art Since 1940: Strategies of Being*, (Englewood Cliffs, N.J.: Prentice Hall, 1995), pp. 16-17.
- *3. Ernst Kris and Otto Kurz, *Legend, Myth, and Magic in the Image of the Artist*, 1934, (New Haven: Yale University Press, reprint 1979), pp. 1-7.

Museum culture

1. Tu Cheng-sheng, "The Museum in a New Age; a New Age for the Museum," sections 1-2, website of the National Palace Museum, Taiwan (inactive link: handed out in class).
2. "Deal to halt looting of Khmer art," *BBC news*, November 20, 2003 (<http://news.bbc.co.uk/2/hi/asia-pacific/3286129.stm>).
3. "\$82m Van Gogh painting missing," *BBC News*, July 27, 1999 (news.bbc.co.uk/2/hi/entertainment/404714.stm).
- *4. Carol Duncan, "The Art Museum as Ritual" (1995), in *The Art of Art History: A Critical Anthology*, ed. Donald Preziosi, (Oxford and New York: Oxford University Press 1998), pp. 473-478.