

Collective study set

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OER: Quizlet, Museum websites

This activity takes into account the fact that many CUNY students utilize their cellphones to study during their commutes to/from the university campus or work. The activity involves Quizlet, a free study/flashcard app that can be downloaded to a phone, tablet, or utilized on a computer (<https://quizlet.com/>). The idea here is to ask students to create the content of the flashcards (based on class or museum website content), which will be uploaded to Quizlet by the instructor. This collective study set will be available for

students to prepare for exams utilizing their phones. The study set can also be made available for future classes, so the students will know that the content they produced will be available to other students.

Learning Goals:

After the completion of this assignment, students will be able to:

- Identify key information on a work of art based on course content or museum websites
- Develop a study strategy for traditional art history exams that require image identification

Activity

- Many students are already familiar with Quizlet. The interface is easy to navigate, but it would be helpful to go over the basic flashcard feature in the app and explain why this could be a beneficial study strategy for everyone, as well as a convenient way of studying.
- Each student will be responsible for a certain number of images (depending on the content that will be covered in the exam). Each student will create the content for the image in bullet points, paying attention to the relevant information on the artwork (artist, title, year, medium, style, historical context, relevant aspects of the work, etc.)
- Instructor may need to explain what is a relevant information and may give examples in class
- In order to facilitate the process of collecting the images and content, instructor may set up a google doc file (ppt) to which students will upload their content. Instructor may edit the content before uploading it to Quizlet.
- Instructor should let the students know that the study set will be available for other students and future classes, so they will feel responsible to create an educational tool not only for their cohort, but also for other art history students.