

Test 2: STUDY SHEET

TIME AND MATERIAL:

The second test for FINE1006 will be held in class on **Thursday, December 6, 2012**. It will begin at 12:30 and last 45 minutes. The test will cover topics from weeks 8 to 12 (sessions 10-18). You will be tested on the contents of the lectures (through Dec. 4), readings, and tutorials #3-4. No notes, digital devices, or other materials are allowed to be used during the test. The format, described below, is the same as for test #1.

PART I: Short Answers (20 Minutes, 60% of grade):

You will be asked six questions, each requiring a short one-paragraph answer (3 minutes each). One or two questions will ask you about specific assigned readings (*not* including the Topic Notes). The other questions will ask you about specific works of art, which will be selected from the image list on the back of this sheet and identified for you. The questions on last year's test were:

1. Leonardo da Vinci (Italy), *The Last Supper*, tempera and oil painting, 1495-1498. **How does this work convey a sense of realism?**
2. Pablo Picasso (Spain and France), *The Ladies of Avignon*, oil painting, 1907. **In our reading "The MoMA's Hot Mamas," what does Carol Duncan say about works like this one?**
3. Jackson Pollock (U.S.), *One*, oil and enamel painting, 1949. **How is this work typical of the tradition of the avant-garde?**
4. Sesshu Toyo (Japan), *Landscape*, ink on paper scroll, 1490s. **How is this painting typical of Japanese art?**
5. Shaikh Mohammad Amir of Karraya (India), *A Carriage with a Groom*, watercolor, c.1845. **How does this painting mix two cultural traditions?**
6. Zhang Huan (China), *Twelve Square Meters*, performance in Dashan Village, Beijing, 1994. **What kinds of meanings do you find in this work?**

PART II: Short essay (25 Minutes, 40% of grade):

Below are three questions for you to think about ahead of time. At the test, you will be given **two** of these, and you will choose **ONE** of the two questions to answer. Your answer should be in the form of an essay, with full sentences, paragraphs, and a logical organization. It should express an overall argument or opinion. In your essay, you should discuss *at least two readings* (including *at least one* of the difficult readings) and *at least four specific examples of works of art* that have been presented in class. These should include *art from at least two cultures*.

1. How have artists in the past 100 to 150 years used new ideas and new techniques to comment on their cultural traditions?
2. We have seen how different artistic traditions use different styles to make art. How much does style affect meaning? For example, if two artists use two different styles to depict the same tree, will their images have different meanings?
3. Is art about reality or the imagination? In what ways do artists use art to describe the real world, and in what ways do they use art to escape the real world?

IMAGE LIST:

The works of art for Part I will be selected from the list below (available for viewing on FAIVA: <http://finearts.hku.hk/faiva>). At the test, the image will be shown to you and identified for you in the question. (Note: this list is organized chronologically by culture.)

1. Polykleitos (Greece), *Spear Bearer*, ancient Roman copy in marble of an original bronze sculpture of c.450 B.C.
2. Sandro Botticelli (Italy), *The Birth of Venus*, tempera painting, c.1486
3. Leonardo da Vinci (Italy), *The Last Supper*, tempera and oil painting, 1495-1498
4. Michelangelo (Italy), *Slaves*, marble sculptures for the Tomb of Julius II, 1510s & 1530s
5. Joshua Reynolds (England), *Portrait of Lord Middleton*, oil painting, 1762
6. Edouard Manet (France), *Olympia*, oil painting, 1865
7. Vincent van Gogh (Netherlands and France), *Van Gogh's Bedroom*, oil painting, 1888
8. Pablo Picasso (Spain and France), *The Ladies of Avignon*, oil painting, 1907
9. Pablo Picasso (Spain & France), *Violin and Compote*, oil painting and collage, 1913
10. Jackson Pollock (U.S.), *One*, oil and enamel painting, 1949
11. Andy Warhol (U.S.), *Brillo Boxes*, print and sculpture, 1964
12. Ana Mendieta (Cuba and U.S.), *Tree of Life Series*, performance and photograph, 1977
13. I. M. Pei (China and U.S.), *Pyramid of the Louvre Museum*, Paris, 1987
14. Orlan (France), *Omnipresence*, performance art, 1993

15. Gu Kaizhi (China), *Admonitions of the Court Instructress*, ink and watercolor handscroll, 6th-8th century copy of 4th century original
16. Huang Gongwang (China), *Dwelling in the Fu Chun Mountains*, ink on paper handscroll, 1350
17. Shen Zhou (China), *Poet on a Mountain Top*, ink and watercolor on paper, c.1490s
18. Zhu Da (Bada Shanren) (China), *Bird, Fish, and Rocks*, ink on paper scroll, 1694
19. Zhang Daqian (China), *Copy of Dong Yuan's Painting*, ink and watercolor scroll, 1949
20. Dong Xiwen (China), *Ceremony Ushering in a New Era for the Nation*, oil painting, 1953 & c.1967 & 1972
21. *The National Palace Museum*, Taipei (Taiwan), 1965
22. Zhang Huan (China), *Twelve Square Meters*, performance in Dashan Village, Beijing, 1994

23. Various artists (Japan), *The Tale of Genji*, ink and watercolor on paper handscroll, 12th c.
24. Sesshu Toyo (Japan), *Landscape*, ink on paper scroll, 1490s
25. *Shino tea bowl* (Japan), late 16th c.
26. Sotatsu (Japan), *Waves at Matsushima*, screens w/ ink, color, gold on paper, early 17th c.

27. Govardhan (India), *Shah Jahan on the Peacock Throne*, gouache on paper, c.1635
28. Shaikh Mohammad Amir of Karraya (India), *A Carriage with a Groom*, watercolor, c.1845