

Test 1: STUDY SHEET

TIME AND MATERIAL:

The first test for FINE1006 will be held in class on **Thursday, October 25, 2012**. It will begin at 12:30 and last 45 minutes. The test will cover topics from weeks 1 to 5 (sessions 1-8). You will be tested on the contents of the lectures, readings, and tutorials #1 and #2. No notes or other materials are allowed to be used during the test. The format is described below.

PART I: Short Answers (20 Minutes, 60% of grade):

You will be asked six questions, each requiring a short one-paragraph answer (3 minutes each). One or two questions will ask you about specific assigned readings (*not* including the Topic Notes). The other questions will ask you about specific works of art, which will be selected from the image list on the back of this sheet and identified for you. The questions on last year's test were:

1. Anonymous art students (China), *Goddess of Liberty*, statue, Beijing, 1989. **How did this example of public art convey political ideas?**
2. Henry Bacon (U.S.), *The Lincoln Memorial*, Washington, D.C., 1914-22. **How does this building help represent American national identity?**
3. Domenico Ghirlandaio (Italy), *Portrait of Giovanni Tomabuoni*, oil painting, 1488. **In our reading of "Women in Frames" by Patricia Simons, how does the author interpret paintings like this one?**
4. *Krishna Embracing Radha*, gouache painting on paper (India), c.1645-60. **How is this work typical of Hindu art?**
5. Jacob Lawrence (U.S.), *The Migration Series, Panel No. 10: "They were very poor,"* tempera painting, 1940-1941. **How does this work help represent African American identity or experience?**
6. *A scholar's rock*, Yihe Yuan, Beijing, probably 19th century. **Do you consider this object a work of art? Why or why not?**

PART II: Short essay (25 Minutes, 40% of grade):

Below are three questions for you to think about ahead of time. At the test, you will be given **two** of these, and you will choose **ONE** of the two questions to answer. Your answer should be in the form of an essay, with full sentences, paragraphs, and a logical organization. It should express an overall argument or opinion. In your essay, you should discuss *at least two readings* (including *at least one* of the difficult readings) and *at least four specific examples of works of art* that have been presented in class. These should include *art from at least two cultures*.

1. How has the representation of political ideas changed from the time before 1900 to the time since 1900?
2. What roles do human figures play in Christian, Buddhist, and Islamic art?
3. Discuss the way various art techniques have been used to represent identity.

IMAGE LIST:

The works of art for Part I will be selected from the list below (available for viewing on FAIVA: <http://finearts.hku.hk/faiva>). At the test, the image will be shown to you and identified for you in the question.

1. Marcel Duchamp (France), *Fountain*, porcelain and metal sculpture, 1917
2. *A scholar's rock*, Yihe Yuan, Beijing, probably 19th century
3. Jacques-Louis David (France), *Portrait of Napoleon at St. Bernard*, oil painting, 1800
4. Various artists (China), *Accession Portrait of Emperor Qianlong*, ink and watercolor scroll, 18th c.
5. Zhang Hongtu (China and United States), *Lipstick Mao Number 5*, sculpture of lipstick, rice paper, and pages of the Red Book, 1994
6. *Tiananmen Square*, Beijing, China, enlarged 1959
7. Anonymous art students (China), *Goddess of Liberty*, statue, Beijing, 1989
8. Song Dong (China), *Breathing*, parts 1 & 2, performance, Beijing, 1996
9. Dror Feiler (Israel and Sweden), *Snow White and the Madness of Truth*, installation, Stockholm, 2004
10. William Thornton, Charles Bulfinch, and Thomas Walter (U.S.), *U.S. Capitol*, Washington, D.C., 1792-1865
11. Maya Lin (U.S.), *The Vietnam War Memorial*, Washington, D.C., black granite, 1981-84
12. Jan and Hubert van Eyck (Belgium), *Ghent Altarpiece*, oil painting on wood, 1432
13. Michelangelo (Italy), *Sistine Ceiling: Creation of Adam*, fresco painting, the Vatican, Rome, 1508-1512
14. *Seated Buddha (The Sermon in the Deer Park)*, sandstone sculpture, Sarnath, India, c.475
15. *Standing Buddha*, sandstone sculpture, Bamiyan (Afghanistan), c.4th-5th c. (destroyed 2001)
16. Ali ibn Muhammad al-Ashrafi & Ibrahim from Amid (Egypt & Turkey), *Copy of the Koran (opening pages)*, ink, color, and gold on paper, 1372
17. Mark Rothko (Russia and the United States), *Rothko Chapel*, oil paintings, Houston, United States, 1964-1967
18. John Constable (England), *The White Horse*, oil painting, 1819
19. Dorothea Lange (U.S.), *Migrant Mother, Nipomo, California*, photograph, 1936
20. Kitagawa Utamaro (Japan), *Teahouse Maiden*, color woodblock print, late 18th c.
21. Domenico Ghirlandaio (Italy), *Portrait of Giovanni Tomabuoni*, oil painting, 1488
22. Titian (Italy), *Venus of Urbino*, oil painting, 1538
23. Mary Cassatt (U.S. and France), *Woman in Black at the Opera*, oil painting, c.1879
24. Barbara Kruger (U.S.), *Untitled (We Won't Play Nature to Your Culture)*, photograph and text, 1983
25. Gu Wenda (China and U.S.), *United Nations - Temple of Heaven*, installation with human hair and glue, Hong Kong Museum of Art, 2000